

MHCC INTEGRATED MEDIA “SIDECAR” CLASSES

The Integrated Media faculty recommend these classes for those pursuing a creative services career.

Only classes in *italics* fulfill an Integrated Media degree requirement in the 2011-12 catalog.

Please refer to the specific degree requirements for each option.

BROADCASTING “SIDECAR” CLASSES:

J216: Reporting I – 3, FW

J217: Reporting II – 3, W

J211: Introduction to Mass Communications – 3, FS

MUS105: Music Appreciation – 3, FWS

MUS117/118/119: Electronic Music Production I, II, III - 3, FWS

SP262: *Voice and Articulation* – 3, W

TA113: Theatre Technology: Lighting and Sound – 3, W

TA144: Improvisation - 3, F

WR227: Technical Report Writing – 4, FWS

GRAPHIC DESIGN “SIDECAR” CLASSES:

ART115: Basic Design I- Two Dimensional - 4, SuFWS

ART116: Basic Design II- Color Theory - 4, WS

ART117: Basic Design III- 3 Dimensional – 4, FS

ART204: History of Western Art: Prehistoric - Byzantine, 4, SuFWS

ART205: History of Western Art: Medieval - Renaissance, 4, W

ART206: *History of Western Art: Baroque – Modern*, 4, SuS

ART225: Digital Art I – 4, F

ART226: Digital Art II – 4, W

ART227: Digital Art: 3D Animation – 4, S

ART229: Digital Art: Multimedia – 4, W

ART231/232/233: Drawing I, II, III, - 4, SuFWS

BA223: Principles of Marketing – 4, SuFWS

BA239: Advertising in Business – 3, S

WR227: Technical Report Writing – 4, FWS

PHOTOGRAPHY “SIDECAR” CLASSES:

ART115: Basic Design I- Two Dimensional - 4, SuFWS

ART116: Basic Design II- Color Theory - 4, WS

ART 117: Basic Design III- 3 Dimensional – 4, FS

ART215P: *Survey of Visual Art- Photography* – 4, W

ART226: Digital Art II – 4, W

ART260: Digital Photography and Imaging – 4, FWS

ART261: Photography I – 3, FWS

ART262: Photography II – 3, FWS

ART263: Field Photography – 3, FS

ART264: Portrait Photography – 3, W

ART266: Color Photography Foundations – 3, F

BA223: Principles of Marketing – 4, SuFWS

BA239: Advertising in Business – 3, S

J134: Photojournalism – 3, S

VIDEO “SIDE-CAR” CLASSES:

J216: Reporting I – 3, FW

J217: Reporting II – 3, W

J211: Introduction to Mass Communications – 3, FS

FA257: Films and Society – 3, W

FA258: Understanding the Film – 3, SuF

FA264: Women Make Movies – 3

FA266: The Great Film Directors – 3 S

TA35: Theories of Directing – 3, W

TA113: Theatre Technology: Lighting and Sound – 3, W

TA144: Improvisation - 3, F

TA213: Stage Lighting Design - 3, W

WR227: Technical Report Writing – 4, FWS